

*Arc.* Then Ile leave you: you are a Beast now:

*Pal.* As thou makst me, Traytour.

*Arc.* Ther's all things needfull, files and shirts, and, per-  
Ile come againe some two howres hence, and bring  
That that shall quiet all,

*Pal.* A Sword and Armour:

*Arc.* Feare me not; you are now too fowle; farewell.  
Get off your Trinkets, you shall want nought;

*Pal.* Sir ha:

*Arc.* Ile heare no more.

*Pal.* If he keepe touch, he dies for't.

*Exit.*

*Exit.*

*Scæna 4. Enter Iaylors daughter.*

*Dough.* I am very cold, and all the Stars are out too,  
The little Stars, and all, that looke like aglets:  
The Sun has seene my Folly: *Palamon*;  
Alas no; hees in heaven; where am I now?  
Yonder's the sea, and ther's a ship; how't tumbles  
And ther's a Rocke lies watching under water;  
Now, now, it beates upon it; now, now, now,  
Ther's a leak sprung, a sound one, how they cry?  
Vpon her before the winde, you'l loose all els:  
Vp with a course or two, and take about Boyes.  
Good night, good night, y'ar gone; I am very hungry,  
Would I could finde a fine Frog; he would tell me  
Newes from all parts o'th world, then would I make  
A Carecke of a Cockle shell, and sayle  
By east and North East to the King of *Figmes*,  
For he tels fortunes rarely. Now my Father  
Twenty to one is trust up in a trice  
To morrow morning, Ile say never a word.

*Sing.*

*For ile cut my greene coat, afoote above my knee,  
And ile clip my yellow lockes; an inch below mine eie.*

*hey, nonny, nonny, nonny,*

*He's buy me a white Cut, forth for to ride*

*And ile goe seeke him, throw the world that is so wide*

*hey nonny, nonny, nonny.*

O for a pricke now like a Nightingale, to put my breast  
Against

Against. I shall fl

*Scæna 6. Enter*

*Baum.*

*Sch.* Fy, fy, wha

have my Rudime

ye, and by a figu

my understandin

and how, & wha

jave Iudgements

and then let be,

*medius fidius,*

Here the Duke c

Duke appeares,

things, and many

then cries rare, a

up; marke there;

*Bore* break com

selves in a Body

turne Boyes.

1. And sweet

2. Draw up th

3. Why *Time*

*Tab.* Here my

*Sch.* But I say

4. Here's *Friz*

2. And little

1. And frecke

*Sch.* Wher be y

And carry it sw

And now and th

*Nel.* Let us a

*Sch.* Wher's t

3. Dispersd as

*Sch.* Couple t

And see what's

My friend, carry

Or scandall to t

You tumble wi